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| **Year 6** | | | | | | |
| **KS2 Objectives** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Topic focus** | Values of our school,  Evolution  Mayans | Stormbreaker text – Spy genre – Geography theme – best place for a villain’s lair. Art linked to the text and remembrance | History – Victorians  Literacy – Front cover designs – Wildboy | Geography – Victorians – the sun never set on the British Empire. | Geography – Where are the major sporting events  Literacy Book – Ghost or Patina | Summer Production |
| **Focus** | Use tone to add depth and light to my sketches (all with just an art pencil)  Include detail in my sketches when making observational sketches  Use parallel lines when drawing 3d  Use my knowledge of parallel lines to draw 1-point perspective 3d sketches  Use tone to add depth to 3d sketches | Use tone to add depth and light to my sketches (all with just an art pencil)  Include detail in my sketches when making observational sketches | Banksy – considering themes and his style rather than his stencil technique  Recap of parallel lines and 3d techniques to draw a Victorian house and a Victorian vs Modern day London Skyline | Silhouettes of people standing still and therefore considering the detail of observational drawings and what is included in a silhouette  Observational drawing of a daffodil  Further development of repeated patterns through creating rocks or art on hearts as a community Easter hunt. | Development of drawing silhouettes of athletes  Revisit 3d – 1 point perspective to design sporting stadiums | Set design – Painting – tone and depth  3d and therefore a consolidation of all the skills covered in Year 6 and previously |
| **Media (e.g. chalks, charcoal, etc.)** | Sketches – art pencils | Sketches – art pencils and adding one colour | Paint | Paint (acrylics) and pattern onto wood and rocks | Sketches – art pencils | Pencils for design and then paint |
| **To continue to develop an increasing awareness of different kinds of art and design** | Detailed observational drawings to use tone to add depth  This will develop into 3d by looking at 1 point perspective and then use to draw a Mayan temple. | Further develop detailed observational drawings to use tone to add depth  This will develop into 3d by looking at 1 point perspective of a car disappearing into a storm | Consider artists use of colour and application of it.  Organise own patterns  Use shape to create patterns  Create own abstract pattern  Patterns reflect personal experiences and expression.  Creating pattern for purposes e.g. wallpaper, clothes, puppets, boxes, folders, book covers etc. | Further develop ability to design repeated patterns and consider the use of Silhouettes | Consolidation of skills of silhouettes from Spring Term but developed into athletic positions – this will link with a book cover design to fit with the class text  Consolidation and review of 1 point perspective from the Autumn term to consider architectural designs and drawings of sporting stadiums |  |
| **Media: To improve their mastery of art & design techniques, including drawing, painting & sculpture with a range of materials** | Drawing and sketching focus see main focus points above  Outcomes:  Darwin’s finches (science link)  Peppered Moth (Science link)  Monsters symbolic (literacy link) additional option depending on time.  One-point perspective street  Temple drawings (Topic link)  Paint Mayan temples | Drawing and sketching focus see main focus points above  Outcomes:  Zoom in on the eye. A young eye compared to an older eye – writing link  Eye to symbolise soldiers’ thoughts – remembrance day link  Come back to 1 point perspective – car and storm to link with literacy | Following research and their own mini designs children will create their own repeated patterns. | Children will use acrylic paints and pens to paint onto wood and rock.  Children will paint pebbles to hide around the country park for Easter and Wooden hearts to put around the school. | Children will use sketches to improve their mastery of drawing techniques to create tone that will bring light and depth to their sketches. | Children will use sketches to improve their mastery of drawing techniques to create tone that will bring light and depth to their sketches. They will then use paints to create large backdrops for their summer production |
| **To know about great artists, architects & designers and how they have shaped our history & contributed to our culture** | Leonardo Da Vinci as an architect not just an artist |  | Banksy | Banksy – cultural links. Link with the art on the Victorian jail in Reading and Oscar Wilde – link to pride and diversity | Architects and designers of sports stadiums and the development of stadiums |  |
| **To know the historical & cultural development of their art forms** | To support historical understanding children will replicate sketches as Charles Darwin did and therefore understand the importance of detail to their observational sketches  To understand the importance of Da Vinci as a pioneer artist and architect that inspired others. |  | To consider the cultural development and social challenges that come from Banksy’s artwork | To consider the historical and cultural development of Banksy’s designs and why he paints where he does. Is it Graffiti or Art ? |  |  |
| **To use sketch paper to record observations (Build on skills taught in previous year groups)** | To link in with their understanding of science and evolution, children will make detailed observational drawings of finches and moths. Children will begin to understand how to draw with 1 point perspective  In Year 5 children begin to consider depth to their sketches | Children will build on the skills covered in the first term and their sketch book will show progress in their use of tone to create light and depth to their sketches. | Mini-detailed repeated patterns will add to their development of detail to their observations. To fit in with Pause day -Ramadan and Islamic art  Children will still develop their sketching skills as they draw replicas of Wildboy their class reading text | Develop sketches of silhouettes | Children will further develop their sketch book to include detailed sketches of sports stadiums and therefore developing the techniques focused on during the autumn term | Children will further consolidate 3d designs through their drawings for their theme park designs in DT |
| **To review and re-visit sketch work** | Children will constantly reflect on their art work and consider how they are making progress with their focus of using tone to add light and depth to their sketches. | Children will constantly reflect on their art work and consider how they are making progress with their focus of using tone to add light and depth to their sketches. Also see above. | Children will reflect on their repeated patterns and ensure the pattern continues. | Children will constantly reflect on their art work and consider where they need detail for their silhouettes. | Children will have the opportunity to revisit the skills learnt in the Autumn term and further look at tone to add light and depth whilst considering 1 point perspective of sports stadiums. | Children will have the opportunity to revisit the skills learnt in the Autumn term and further look at tone to add light and depth whilst considering 3d of set designs . |
| **To continue to use a range of materials creatively to design & make products** | Cardboard challenge day to make a Mayan temple. |  | Painting and print | Pens, wood, rocks, acrylics |  | Paint. Large pictures to create a backdrops for their summer production. |
| **To continue to develop control and experiment with different kinds of art and design** | Children will continue to develop control and experiment with using tone to add light and depth to their sketches. | Children will further develop control and experiment with using tone to add light and depth to their sketches. | Children will continue to develop control and experiment with using painting techniques to create repeated patterns. | Children will further develop control and experiment with using painting techniques to create repeated patterns and silhouettes | Children will further develop control and experiment with using tone to add light and depth to their sketches whilst consolidating skills learnt in the autumn term. |  |