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| **Year 3** |
| **KS2 Objectives** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Topic focus** | **The Stone Age** | **The Stone Age** | **The Vikings** | **The Vikings** | **Under the Canopy** | **Under the Canopy** |
| Focus |  | **Artist** –  | **Artist** –  | **Artist** –  | **Artist** – Georgia OKeefe**Pablo Picasso** | **Artist** – Frida KahloAndy Goldsworthy |
| Media (e.g. chalks, charcoal, etc.) |  |  |  |  | **Pastels****Chalks** | **Mixed Media Collaging****Natural resources**  |
| To continue to develop an increasing awareness of different kinds of art and design |  |  |  | Drawing/painting | Drawing | Collages of nature |
| Media: To improve their mastery of art & design techniques, including drawing, painting & sculpture with a range of materials |  | To be able to select appropriate materials to create a collage |  | To draw Viking boats using charcoals and different pencilsTo create repeating patterns by using stamps | To look closely at the paintings and real/artificial flowers to identify and draw the shape of petals and leaves To make observational sketches of flowers | To look closely at the environment and use natural resources to create inspired pieces. |
| To know about great artists, architects & designers and how they have shaped our history & contributed to our culture |  | To learn about Jeannie Baker’s natural collages and how they were made | To learn about Viking patterns and designs |  | To explore the work of Georgia O’Keeffe and Pablo Picasso | To explore the work of Frida Kahlo and Andy Goldsworthy |
| To know the historical & cultural development of their art forms | To understand that cave drawings are the first evidence of ‘art’ | To find out who influenced Jeannie BakerTo explore her work in the context of history  | To explore different designs from the Viking period and their meanings |   | To explore different artists who have created observational drawing and study their different techniques such as Georgia O’keeffe | To explore artists who have created works representing nature around them. |
| To use sketch paper to record observations (Build on skills taught in previous year groups) |  |  | To create some Viking patterns  |  | Observational drawings |  |
| To review and re-visit sketch work |  | To continue to improve own collage sketches before beginning the collage itself |  | To edit and improve sketches | To review and refine own sketches to develop greater control over techniques |  |
| To continue to use a range of materials creatively to design & make products |  | To use tissue paper, crepe paper, bark, feathers, cracked paint, wool and tin to create a collage of nature | To identify colours and patterns in the paintings and recreate in own work – colour mixing |  | To use different hard and soft pencils To identify colours and patterns in the paintings and recreate in own work – colour mixing | To use real world, natural resources. To create inspired pieces.  |
| To continue to develop control and experiment with different kinds of art and design |  | To experiment with all the different media’s used to create different textures and images |  |  | To pr | During forest school, create tangible art pieces.  |

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| **Year 4** |
| **KS2 Objectives** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Topic focus** | Landscape Art | Watercolour Art | What have the Romans ever done for us? | Observational Sketching | Multi-coloured mythology  | Charcoal Creatures |
| Focus: To continue to develop an increasing awareness of different kinds of art and design | LO: To create a landscape using different mediums | LO: To use watercolours to develop landscapes | LO: To create a mosaic | LO: To consider tone and shading when sketching | LO: To create colourful designs inspired by Ancient Greek art | LO: To use charcoal as a medium to create mythological creatures |
| Media: To improve their mastery of art & design techniques, including drawing, painting & sculpture with a range of materials | LO: To create a landscape using different mediums | LO: To use watercolours to develop landscapes | LO: To design an image and border created out of mosaic tiles. | LO: To consider tone and shading when sketching | LO: To create colourful designs inspired by Ancient Greek art | LO: To use charcoal as a medium to create mythological creatures |
| To know about great artists, architects & designers and how they have shaped our history & contributed to our culture | LO: to observe features prints by Hokusai and draw in the style of the artist. | LO: to use watercolours in the style of Emilee Williams | LO: To practise a mosaic design technique. |  | LO: To create colourful designs inspired by Ancient Greek art |  |
| To know the historical & cultural development of their art forms | LO: to observe features prints by Hokusai and draw in the style of the artist. |  | LO: To practise a mosaic design technique. |  | LO: To create colourful designs inspired by Ancient Greek art |  |
| To use sketch paper to record observations (Build on skills taught in previous year groups) |  |  | LO: To design an image and border created out of mosaic tiles. | LO: To consider tone and shading when sketching |  |  |
| To review and re-visit sketch work |  | LO: To use watercolours to develop landscapes | LO: To design an image and border created out of mosaic tiles. | LO: To consider tone and shading when sketching | LO: To create colourful designs inspired by Ancient Greek art |  |
| To continue to use a range of materials creatively to design & make products | LO: To create a landscape using different mediums | LO: To use watercolours to develop landscapes | LO: To design an image and border created out of mosaic tiles. | LO: To consider tone and shading when sketching | LO: To create colourful designs inspired by Ancient Greek art | LO: To use charcoal as a medium to create mythological creatures |
| To continue to develop control and experiment with different kinds of art and design | LO: To create a landscape using different mediums | LO: To use watercolours to develop landscapes | LO: To design an image and border created out of mosaic tiles. | LO: To consider tone and shading when sketching | LO: To create colourful designs inspired by Ancient Greek art | LO: To use charcoal as a medium to create mythological creatures |