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| **Year 1** | | | | | | |
| **KS1 Objectives** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Topic focus** | **Traditional Tales** | **Wonderful Weather** | **Toys** | **Transport** | **Pirates** | **British and Arctic wildife** |
| Focus |  | **Artist** – Monet  Creating various brushstrokes | **Artist** – Andy Warhol  To explore simple clay textures including rolling and scraping | Art week |  | **Artist** – Ted Harrison  Creating different textures using colouring pencils |
| Media (e.g. chalks, charcoal, etc.) |  | Painting – Ready mixed | Sculpture - clay |  |  | Drawing – sketching and coloured pencil |
| To use a range of materials creatively to design & make products |  | To mix colours to make different tones.  To mix white to create different shades. | To design own abstract modernist nature sculpture inspired by Andy Warhol. |  |  | To create an arctic landscape using different drawing materials and compare the effect. |
| To use drawing, painting & sculpture to develop and share their ideas, experiences and imagination |  | To look closely at the paintings and landscapes to identify and draw the shape and features of the space | To look at examples Andy Warhol’s Toy screen prints and discuss how she has represented a playful effect. |  |  | To explore different ways to represent the same landscape. Discuss personal preferences and tastes how these could be shown in their art. |
| To develop a wide range of art & design techniques in using colour, pattern, texture, line, shape, form & space |  | To identify colours and patterns in the paintings and recreate in own work | To explore simple techniques using clay, including making textures, joining, rolling and pinching |  |  | To create lines of different thicknesses using sketching pencils. To explore the use of form and space to create different textures using coloured pencils |
| To know about the work of a range of artists, craft makers & designers and to describe the differences and similarities between different practices and disciplines |  | To know when Monet lived, who else was famous at this time and what practices and disciplines they used | To describe the similarities and differences between Andy Warhol and other familiar artists such as Monet |  |  | To describe similarities and differences between landscapes created by a wide range of artists including Monet and Andy Warhol |
| To describe the differences and similarities between their work and that of named people studied |  | To describe differences and similarities between their work and that of Monet | To critique their own toy tiles and compare to that of Andy Warhol |  |  | To discuss how the landscapes they have studied have inspired their work |

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| **Year 2** | | | | | | |
| **KS1 Objectives** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Topic focus** | **The Great Fire of London** | **Healthy Living** | **Who lives in a castle?** | **Dinosaurs** | **Under the Sea** | **Animals and Plants** |
| Focus | **Artist** – David Best  **Focus** – Great Fire of London houses, collage, fire |  | **Artist** – Royal portrait artists  **Focus** – Portraits (inside castles, could look at our current queen’s portraits) | **Artist** – Benjamin Waterhouse  **Focus** – Dinosaur fossils, prints and textures | Art week | **Artist** – Henri Rousseau – photos of plants  **Focus** – Plants and animals prints and shapes |
| Media (e.g. chalks, charcoal, etc.) | **Collage** – Tissue paper collage  Oil pastels for fire effects |  | **Drawing** – sketching and colouring pencils | **Sculpture** – Clay |  | **Media** – Print, leaf/bark rubbings |
| To use a range of materials creatively to design & make products | To use collage materials to create a fire themed collage |  | To create a royal self-portrait using different drawing materials and compare the effect | To design a dinosaur/fossil sculpture inspired by Benjamin Waterhouse |  |  |
| To use drawing, painting & sculpture to develop and share their ideas, experiences and imagination | To explore a range of artwork and identify effective methods to represent fire |  | To explore how they would like to represent themselves. Discuss personal attributes that they value and how these could be shown in their art | To look at examples of Benjamin Waterhouse sculptures and discuss how she has represented the form of natural features |  |  |
| To develop a wide range of art & design techniques in using colour, pattern, texture, line, shape, form & space | To use a range of techniques to select, place and join materials, considering texture, shape, form and space |  | To use sketching pencils to create a variety of simple sketch techniques including lines, shading and tones, cross-hatching | To explore simple techniques using clay, including making textures, joining, rolling and pinching |  |  |
| To know about the work of a range of artists, craft makers & designers and to describe the differences and similarities between different practices and disciplines | To identify key features of sculptures designed by David Best and describe the techniques used in his artwork to reflect the Great Fire of London. |  | To describe similarities and differences between portraits and self-portraits created by a range of royal portrait artists | To describe the similarities and differences between Benjamin Waterhouse and other sculptors such as ….. |  |  |
| To describe the differences and similarities between their work and that of named people studied | To critique their own work and name similarities and differences between their own work and that their initial ideas. |  | To discuss how the portraits and self-portraits they have studied have inspired their work. | To critique their own sculptures and compare to that of Benjamin Waterhouse |  |  |