

# Year 6

## Sunbirds and Sabrewings.

#### Summer 1

April / May 2025

#### Important dates—

Monday 28<sup>th</sup> April – Friday 2nd May – PGL Residential (arrive for 7:40 depart 8am)

<u>SATs week 12th May—15<sup>th</sup> May</u>

Monday English grammar, punctuation and spelling Tuesday English reading Wednesday Mathematics Paper 1: arithmetic Mathematics Paper 2: reasoning Thursday - Mathematics Paper 3: reasoning 22nd May—20p Fair Sports week — 23rd– 27th June (provisional and date tbc)

Usually around July 3rd and 4th please check with your secondary school Tues 15th July—Summer production (5:30pm start) Thurs 17th July -Summer production (5:30pm start)

Weds 16th July—Trip to Legoland

Friday 18th July—Leavers' service (9:00 at school)

### <u>News</u>

Wow ! Can you believe it is already our final term? Well, time flies when you're having fun! So, as we embark on our final learning adventure together, it is with great pride, that we share what a wonderful learner and young person your child has become. This is an extremely important term, a term that we have been working so hard for; however, a SATs result does not define a child and we know that the journey your child has been on will see them grow and flourish as a young adult. On the occasions we have left the school (the Reading trip, the walk to the country park) our Jennett's Park children have shone amongst the general public. They conduct themselves with a maturity and kindness that is infectious and inspiring to others.

The Year 6 teaching team look forward to our final term together. May it be filled with learning, laughter and love.

As always, the door is open.

Warm summer wishes—Mr Page, Mrs Ballard, Ms Deauville, Mr Frost and Mr Henry.



Flourishing and achieving in all we try to do.





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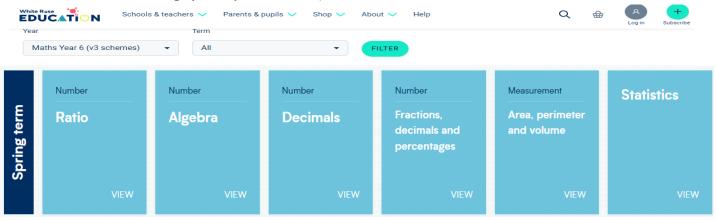
	Numeracy	Literacy
Week 1	Angles—of a straight line, of a triangle and how to find missing angles.	Crime Scene—final news pa- per report. The missing evi- dence from the Go-Pro
Week 2	Residential	Residential
Week 3	Percentages, fractions and volume Using the 4 operations with Frac- tions. Finding different Percentages.	Letters of complaint and res- taurant reviews of the leg- endary restaurant Snappy Snacks
Week 4	SATs week	Leaflet about the ultimate Year 6 residential experience.
Week5	Maths quests	Leaflet about the ultimate Year 6 residential experience.

This term, we will be focusing on preparation for SATs. Our afternoons will be filled with SPaG, speed maths games, spelling games, art based around our class text: Ghost. In P.E. we will be focusing on catching and throwing skills and we will play the game of Kwik Cricket. In Geography, we will improve our location knowledge and consider the best location for the next major sporting event. In DT, we will plan and make a model fairground. In computing we will code micro:bits to act as pedometers.

## How you can further support at home.

Seesaw Easter Home-learning links to useful revision websites.

Maths— If you need further guidance on how to explain a strategy, please see the video links on the white rose website (https://whiteroseeducation.com/parent-pupil-resources/ maths/home-learning?year=year-6-new)



#### Writing— Here is an example of a piece of writing from a child, who is working at the expected standard.

an learning to select language that shows good awareness of the reader Personal pronounc Duccess intera: Subjunctive form and variety conjunctions eviery: Spappy Spacks Restourant, Bracknell Recently , visited the world reknown to, celebrate my restayrant Snappy Bracks and friends, prty bothday with unt say. the whole that an compeller affair was chaos the waiter was impertinent, o start with, unhygiegic and inept. unhygenes unhast starters, he spilled -18yet? water me lilled apologise. H 6 the then dasses w to and claimed. own his water Loom gticap Gily special te also asked for H a ridic put the tip. And for a mony amount of in the only the. co final nail in re meatha surprise let us order the day the soup of though we wanted diche t going The Although, we were not to get we wanted, we still ranc ring the meathall surprise. However, when the food came, after almost and an hour, of waiting, we were hugely disappointed by what we saw; In instead of a meatball surprise, a dewags a plate of beans with cold a meatball in sum sight 10 đ no all were expected to share plates and up, we cutlery, the made which experience worse than my friends articipated and

Despite, the fact that the. waiter was the incompetent and bod was mechan ggreed interior estauran chance Trying the desser one specialty ordered the £0 eagerly which awarter me. cane chocolate where. disgusted we as us with the front of in. cut warters Itimately the perience whole not recommend disaster and anyone. waiter -6676 war pope that manager Taker Sprously kes Rece Snappy Snacks τo a make

#### Working at the expected standard

The pupil can:

- write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)
- · in narratives, describe settings, characters and atmosphere
- · integrate dialogue in narratives to convey character and advance the action
- select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)
- use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs
- use verb tenses consistently and correctly throughout their writing
- use the range of punctuation taught at key stage 2 mostly correctly<sup>A</sup> (e.g. inverted commas and other punctuation to indicate direct speech)
- spell correctly most words from the year 5 / year 6 spelling list,\* and use a dictionary to check the spelling of uncommon or more ambitious vocabulary
- maintain legibility in joined handwriting when writing at speed.<sup>2</sup>