| Year Group - 5  | Term – Spring 1   | Educating for  |   | To help grow resourceful | , resilient and reflective |
|---|---|--|---|--------------------------|----------------------------|
| Name of Unit Overview –<br>Japan  |   | Wisdom,<br>Knowledge and<br>Skills   | children who are equipped with the skills,<br>knowledge and tenacity empower themselves,<br>learning throughout their lives.  |                          |                            |
|   |   | Educating for<br>Hope and<br>Aspiration  | To inspire and enrich lives beyond current<br>opportunities and experiences in order to open<br>minds to the potential their future holds<br>To be a multi-cultural, inclusive community of<br>individuals loved by God who feel valued and<br>involved where we create qualities of character to<br>enable people to flourish. |                          |                            |
|   |   | Educating for<br>Community and<br>Living Well<br>Together  |   |                          |                            |
|   |   | Educating for<br>Dignity and<br>Respect  | That children might know how much that they are<br>loved and valued by so that they might show dignity<br>and respect for themselves and others by carefully<br>and safely thinking through their actions.  |                          |                            |
| <ul> <li>What is life lik</li> <li>How does Jap</li> <li>How has Japa</li> <li>The impact of</li> </ul>                                     | and Wider World impact<br>e for people in Japan?<br>ban influence the world we live in to<br>anese technology changed the wor<br>martial arts across the world<br>and what do you mean to different | ld?  |   |                          |                            |
|   |   | Subject spe  | cific learning areas  |                          |                            |
|   |   | cience   |   |                          | Suggested journey of the   |
| later   | ere the objectives are revisited<br>r in the year.  | Key year group learning<br>Can we? Do we know?   |   |                          | unit                       |
| <ul> <li>scientific enquiries to</li> <li>setting up simple practific tests</li> <li>making systematic an where appropriate, tal</li> </ul> | ions and using different types of<br>answer them<br>stical enquiries, comparative and<br>d careful observations and,<br>king accurate measurements<br>using a range of equipment,                   | <ul> <li>Can we?</li> <li>✓ Compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets</li> <li>✓ Give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic</li> <li>✓ Explain our reasons for materials being conductors and insulators, using scientific terminology</li> <li>1) Explore properties of materials</li> <li>2) Thermal conductors and insulators</li> <li>3) Soluble materials</li> <li>4) Separating mixtures</li> <li>5) Evaporation</li> </ul> |   |                          |                            |

| <ul> <li>recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables</li> <li>reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions</li> <li>using results to draw simple conclusions, make predictions for new values, suggest improvements, and raise further questions</li> <li>using straightforward scientific evidence to answer questions or to support their findings</li> <li>Compare how things move on different surfaces</li> <li>notice that some forces need contact between 2 objects</li> </ul> | <ul> <li>Do we know?</li> <li>✓ The different properties of a range of materials and how they could be useful in everyday life</li> <li>✓ That some metals conduct electricity, but not all, and that the strength of this conduction will vary according to the metal's properties</li> <li>That some materials can be a thermal insulator</li> </ul> | 1. Introduction to Japan and  |  |  |  |
|--|--|---|--|--|--|
|  | Humanities – History & Geography   |   |  |  |  |
| Prior learning and where the objectives are revisited  | Key year group learning<br>Can we? Do we know?   | cities and provinces.   |  |  |  |
| later in the year.   |  | 2. All about Tokyo and  |  |  |  |
| <ul> <li>Revisit within this year<br/><u>Geography:</u></li> <li>✓ Use maps/globe/atlases to locate continents and<br/>countries</li> <li>✓ Symbols and keys</li> <li>✓ Name, locate and identify: continents and main<br/>countries</li> <li><u>History:</u><br/><u>Year 4:</u></li> <li>To describe a range of historically significant and<br/>reliable sources of evidence</li> <li>To ask and answer historical questions</li> <li><u>Year 3:</u></li> <li>To explain how we use primary sources to develop our<br/>understanding</li> </ul>  | <ul> <li>✓ Describe key geographical features of Japan, e.g. Tokyo,<br/>Mount Fuji</li> <li>✓ Can we describe the similarities and differences between<br/>London and Tokyo</li> <li>Do we know?</li> <li>✓ The physical and human geographical features of Japan?</li> <li>✓ Where Japan is in relation to the rest of the world?</li> </ul>          | comparing London to<br>Tokyo.<br>3. Mt Fuji and the physical<br>geography of Japan.<br>4. Animals in Japan.<br>5. Climate and biome and<br>Japan's weather<br>6. Creating information<br>leaflet to demonstrate<br>knowledge. |  |  |  |
| Art and Design & Design Technology   |  |   |  |  |  |
| Prior learning and where the objectives are revisited later in the year.   | Key year group learning  |   |  |  |  |

| s to create an atmosphere<br>v the use of complementary and<br>ours to create different effects and<br>e of artistic painting tools to create<br>effects<br>designs, and using methods to create<br>ading  | Can we?<br>✓ Sketch w<br>✓ Apply a v<br>✓ Describe<br>✓ Review a<br>✓ Fold pape<br>Do we know<br>✓ What<br>✓ What   | ith pencils<br>ariety of implements t<br>the features of manga<br>nd evaluate our artwo<br>er precisely to create<br>?<br>Manga is?<br>Ozamu Tezuka, Rumi   | o create different effects<br>a drawing<br>ork<br>origami<br>ko Takhashi are and how   |   |
|--|---|---|--|---|
| Computing and Tech   | nological Un  | derstanding   |  |   |
| Prior learning and where the objectives are revisited later in the year.   |   | oup learning  |  |   |
| <ul> <li>Revisit within this year</li> <li>design, write and debug programs that accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts</li> <li>use sequence, selection, and repetition in programs; work with variables and various forms of input and output</li> <li>use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs</li> </ul> |   | <ul> <li>Can we?</li> <li>✓ Create a micro bit which plays a musical phrase</li> <li>✓ Write our own algorithms which correspond to the microbit</li> <li>✓ De-bug other algorithms so they are more efficient</li> <li>Do we know?</li> <li>✓ How to write a code in the most efficient way</li> </ul>   |  |   |
| <ul> <li>✓ Permeable</li> <li>✓ Opaque</li> <li>✓ Absorbs</li> <li>✓ Magnetic</li> <li>✓ Insulator</li> <li>✓ Province</li> <li>✓ Tsunami</li> <li>✓ Earthquake</li> <li>✓ Dynasty</li> <li>✓ Challenge 10 toolkit – graffiti alley to a</li> </ul>  | consolidate   | Immersion<br>Activity- What do<br>they need to<br>know? How are<br>you going to<br>motivate and<br>inspire learning<br>within the topic?<br>Trips/ Visits /   | <ul> <li>✓ Bento boxes</li> <li>✓ Martial arts workshop</li> <li>✓ Visit from Mr Picton</li> </ul>   |   |
|  | A where the objectives are revisited later in the year.         as year         te and debug programs that accomplish als, including controlling or simulating stems; solve problems by decomposing maller parts         nce, selection, and repetition in work with variables and various forms doutput reasoning to explain how some simple work and to detect and correct errors in and programs         ✓ Permeable         ✓ Opaque         ✓ Absorbs         ✓ Magnetic         ✓ Insulator         ✓ Province         ✓ Tsunami         ✓ Earthquake         ✓ Dynasty | Year 5       Ozamu Tezu, Can we?         S to create an atmosphere       V         V the use of complementary and       ✓         S to create different effects and       ✓         S of artistic painting tools to create       ✓         affects       Can we?         designs, and using methods to create       ✓         ading       ✓         rtist       ✓         Computing and Technological Un       ✓         Mehere the objectives are revisited       Key year gr         Iater in the year.       Key year gr         s year       ✓         te and debug programs that accomplish       ✓         als, including controlling or simulating       ✓         stems; solve problems by decomposing       ✓         maller parts       ✓         ree, selection, and repetition in       ✓         work and to detect and correct errors in       Do we know         ✓       ✓         Vermeable       ✓         ✓       ✓         ✓       ✓         ✓       ✓         ✓       ✓         Do we know       ✓         ✓       ✓         Do we know       ✓ | Year 5       Ozamu Tezuka, Rumiko Takhashi         s to create an atmosphere       Ozamu Tezuka, Rumiko Takhashi         v the use of complementary and       Sketch with pencils         ours to create different effects and       Sketch with pencils         a of artistic painting tools to create       Apply a variety of implements t         e of artistic painting tools to create       Fold paper precisely to create of         designs, and using methods to create       Do we know?         v What Manga is?       V Who Ozamu Tezuka, Rumik         the and debug programs that accomplish       Key year group learning         ads, including controlling or simulating       Key year group learning         steer soluction, and repetition in       V Bremeable         v Opaque       V How to write a code in the         v Opaque       V How to write a code in the         v Assorbs       Y How to write a code in the         v Opaque       V Assorbs         v Assorbs       Y How to write a code in the         v Opaque       Y How to write a code in the         v Assorbs       Y Province         v Tsunami       Y Province         v Tsunami       Y Province         v Taumai       Y Province         v Assorbs       Y Province         v Assud | Year 5       is to create an atmosphere is to create an atmosphere with use of complementary and burs to create different effects and burs to create different effects and e of artistic painting tools to create affects <ul> <li>Apply a variety of implements to create different effects</li> <li>Describe the features of manga drawing</li> <li>Review and evaluate our artwork</li> <li>Fold paper precisely to create origami</li> <li>Do we know?</li> <li>What Manga is?</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Who Ozamu Tezuka, Rumiko Takhashi are and how they contributed to Manga art</li> <li>Whe our own algorithms which correspond to the microbit</li> <li>De-bug other algorithms so they are more efficient</li> <li>De-bug other algorithms so they are more efficient way</li> <li>Yearmables and various forms and programs</li> <li>Martial arts workshop they need to know? How are you going to motivate and inspire learning within the topic?</li> <li>Martial arts workshop they need to know? How are you going to motivate and inspire learning</li> <li>Martial art</li></ul> |

| Discrete subject learning focus areas |  |               |                    |  |
|---------------------------------------|--|---------------|--------------------|--|
| Music                                 | Steel pans   | RE            | Year 5 Summer 1    | What is the best way for a Sikh to show commitment to God?   |
|                                       |  |               | Level 1 AT1<br>AT2 | I can use the right names for things that are special to<br>Sikhs.<br>I can say how I feel about something special to Siks.  |
|                                       |  |               | Level 2 AT1        | I can talk about one of the ways Sikhs show<br>commitment to God.  |
|                                       |  |               | AT2                | I can say why I think this might be a good way of<br>showing commitment to God.  |
|                                       |  |               | Level 3 AT1        | I can describe some of the ways that Sikhs choose<br>to show commitment to God and am starting to<br>understand that they may do this in different ways.<br>I can start to show I understand that Sikhs make                                   |
|                                       |  |               |                    | choices about how they show commitment to God.   |
|                                       |  |               | Level 4 AT1        | I can describe how different practices enable Sikhs to<br>show their commitment to God and understand that<br>some of these will be more significant to some Sikhs<br>than others.<br>I can start to express what I think about the best way a |
|                                       |  |               |                    | Sikh could show commitment to God.   |
|                                       |  |               | Level 5 AT1        | I can explain why it is important to Sikhs to show their<br>commitment to God and can describe different ways<br>they choose to do this.   |
|                                       |  |               | AT2                | I can give my opinion on what I think Sikhs should do to<br>show commitment to God and explain why.  |
| PE                                    | Real PE: Social  | PSHE          |                    | t makes up a healthy meal  |
|                                       |  |               |                    | importance of nutrients and fibre  |
|                                       | Dynamic Balance<br>On a line   |               |                    | importance of hydration<br>importance of portion control   |
|                                       | Exceeding  • I can negotiate and collaborate appropriately.  |               |                    | d understand the information on food labels  |
|                                       | I can give and receive sensitive feedback to improve myself and others.  Expected 7-12   |               |                    | gal and illegal drugs exist  |
|                                       | I help organise roles and responsibilities and can guide a small group through a task.     I cooperate well with others and give helpful feedback. |               |                    | the risks associated with drug misuse  |
|                                       | Emerging    Counter Balance  I am happy to show and tell others about my ideas.  |               |                    | emotional and physical changes occurring dur   |
|                                       | I show patience and support others.  |               | puberty            |  |
|                                       |  |               |                    | the benefits of a growth mindset and explain h<br>evelop growth mindsets   |
|                                       |  |               |                    |  |
| Final quality                         | - Origami  | Home learning | - Gatheri          | ng information about Japan   |
| products                              | - Information leaflet – geography  | opportunities |                    | out their favourite fairy tale   |
|                                       | - Folk tale story time   |               |                    | ····· , ····· , ····· , ····· , ····· , ····· ,  |
|                                       | - Display of fan art   |               |                    |  |
|                                       | urriculum and personal development opportunities   |               |                    |  |
| Prior                                 | Experience   |               | Learning to come   | e from those activities  |
| opportunities                         |  |               |                    |  |

| l ✓ Pa | ause day          | From these activities, children will further develop their     |
|--------|-------------------|--|
| ✓ Ste  | eel pans          | independence, collaboration, perseverance and optimism.        |
| ✓ Eve  | veryone active    | They will also learn how to challenge themselves in an         |
| ✓ Sw   | vimming           | environment outside of the classroom. This should further      |
| ✓ Sa   | afer internet day | develop their self-esteem and confidence, and deepen their     |
|        |                   | understanding of the Year 5 curriculum, and our school values. |