Year Group - 5	Term – Autumn 1	Educating for Wisdom,	To help grow resourceful, resilient and reflectiv the skills, knowledge and tenacity empower the	re children who are equipped with emselves, their learning
Name of Unit Overview –	Knowledge and Skills throughout their lives.			
Space		Educating for Hope and Aspiration	To inspire and enrich lives beyond current opportunities and experiences in order to open minds to the potential their future holds	
		Educating for Community and Living Well Together	To be a multi-cultural, inclusive community of valued and involved where we create qualities flourish.	individuals loved by God who feel of character to enable people to
		Educating for Dignity and Respect	That children might know how much that they they might show dignity and respect for thems safely thinking through their actions.	are loved and valued by so that elves and others by carefully and
Context, Big Questions and Wider World imp	act			
	Where in Bracknell	is suitable for a space	port?	
	What is the most impo	ortant event in the spa	ce race?	
	How are the p	planets held in space?		
	What as	re time zones?	-1. (1.5)	
	What is the most effect	tive shape for a space	shuttle?	
	Subject spec	cific learning areas		
	Science			Suggested journey of the
Prior learning and where the objectives are	Key year group learning			unit
revisited later in the year.	Can we? Do we know	?		
Working scientifically KS2:				1. Features of the
- asking relevant questions and using different	Can we?			planets and creating a
types of scientific enquiries to answer them	- Describe the movem	ent of the Earth and oth	her planets relative to the solar system	model of the solar
- setting up simple practical enquiries,	- Identify the effects of	t air resistance that acts	between moving surfaces	system.
making systematic and careful observations	- Describe the different properties of the planets in our solar system. 2. Investigation into			2. Investigation into
and where appropriate taking accurate	-			movement of the
measurements using standard units using a	<ul> <li>Do we know?</li> <li>That the Sun, Moon and Earth are approximately spherical bodies.</li> <li>That the planets orbit the Sun.</li> <li>That the distance of a planet from the sun affects the length of its orbit.</li> </ul>			Earth using software
range of equipment including thermometers and				to create graphs and
data loggers				tables to record our
- recording findings using simple scientific				results.
language, drawings, labelled diagrams,				
				3. Investigation into air
keys, bar charts, and tables				3. Investigation into air resistance and how
keys, bar charts, and tables - reporting on findings from enquiries, including				3. Investigation into air resistance and how gravity effects the
keys, bar charts, and tables - reporting on findings from enquiries, including oral and written explanations, displays or				3. Investigation into air resistance and how gravity effects the speed and distance
keys, bar charts, and tables - reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions				3. Investigation into air resistance and how gravity effects the speed and distance objects travel.
<ul> <li>keys, bar charts, and tables</li> <li>reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions</li> <li>using results to draw simple conclusions, make</li> </ul>				3. Investigation into air resistance and how gravity effects the speed and distance objects travel.
<ul> <li>keys, bar charts, and tables</li> <li>reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions</li> <li>using results to draw simple conclusions, make predictions for new values, suggest</li> </ul>				3. Investigation into air resistance and how gravity effects the speed and distance objects travel.

- using straightforward scientific evidence to answer questions or to support their findings.			
	Humanities – History & Geography		
<ul> <li>Prior learning and where the objectives are revisited later in the year.</li> <li>Year 3: <ul> <li>To ask and answer questions about how technology changed the world and whether it was for the better or worse</li> <li>To know that advances in technology have moved quickly and are still evolving daily.</li> </ul> </li> <li>Year 4: <ul> <li>To understand the importance of British involvement in world exploration both past and present (including space exploration)</li> <li>To compare a range of texts that help us to picture life in the past. To know which types of evidence sources are the most important to our knowledge</li> </ul> </li> </ul>	<ul> <li>Key year group learning</li> <li>Can we?</li> <li>To know when, why and how the Space Race began and who was involved.</li> <li>Look at the representation and importance of women in the space race and how their roles progressed- Hidden figures- and how this affected women's roles in this industry.</li> <li>To describe the key events in the space race (eBooks created on each key event by groups of chn)</li> <li>To ask and answer historical questions about the Space Race and key events.</li> <li>To examine a range of historically significant sources of evidence of key events of the Space Race and the validity of the evidence: e.g. videos of Neil Armstrong in space, photos from the satellites, newspaper reports etc. Primary and secondary sources and how these are reliable.</li> <li>Do we know?</li> <li>The events that took place in the space race, and why these were historically important.</li> <li>The chronological order of the events in the space race.</li> <li>The importance of women in the space race and how they contributed.</li> </ul>	1. 2. 3.	Understanding why the space race started, and learning about when the key events took place. Researching a specific event in the space race and creating a multimedia presentation. Share presentations and create key notes on each event.
<ul> <li>Prior learning: Year 3:</li> <li>Significance of the Equator</li> <li>Geographical similarities and differences between local area, a region in an EU country.</li> <li>Use maps/globe/atlases to locate continents and countries. Use 8 point compass and basic key and symbols of maps. Fieldwork of local area surrounding school Including sketches, maps, plans and graphs.</li> <li>Year 4:</li> <li>Areas of similar climate e.g. rainforests, arctic, desert.</li> <li>Climates zones, biomes and vegetation belts.</li> </ul>	<ul> <li>Geography Can we?</li> <li>Continents, main countries including N and S America. Significance of GMT .</li> <li>Geographical similarities and differences between local area, a region in an EU country and a region in North or South America.</li> <li>Use maps/globe/atlases to locate continents and countries. Use 8 point compass, 4 figure grid references, symbols and keys. Fieldwork of local area surrounding school Including sketches, maps, plans, graphs and digital technology.</li> <li>Do we know?</li> <li>Significance of GMT- link to space and the time zones</li> <li>The significance of the equator in building a space station.</li> <li>How different climate zones and biomes contribute to a space centre's success</li> <li>How to read 4 figure grid references and use these to contribute to their understanding.</li> </ul>	1.	Recap lesson on biomes and the characteristics of these. Deep dive into 3 space centres across the world, note taking on sheets to create a comprehensive view of the key geographical features.

- Use maps/globe/atlases to locate continents and countries. Use 8 point compass and basic key and symbols of maps. Fieldwork of local area surrounding school Including sketches, maps, plans, graphs and digital technology.	Art and Design & Design Technology	
Prior learning and where the objectives are revisited later in the year.	Key year group learning	
Prior learning:	Art – Painting on a canvas (Van Gogh)	
<ul> <li>Year 3:</li> <li>Use a sketchbook to record media explorations and experimentations as well as planning and collecting source material for future works.</li> <li>Create textures and patterns with a wide range of drawing implements.</li> <li>Use light and dark within painting and begin to explore complimentary colours.</li> <li>Mix colour, shades and tones with increasing confidence.</li> <li>Year 4:</li> <li>Draw for a sustained period of time at an appropriate level.</li> <li>Use sketchbooks to collect and record visual information from different sources as well as planning and colleting source material for future works.</li> <li>Have opportunities to develop further drawings featuring the third dimension and perspective.</li> <li>Start to look at working in the style of a selected artist (not copying).</li> </ul>	<ul> <li>Paint: Painting (stippling)</li> <li>Designer: Van Gogh</li> <li>Learn about great artists, architects and designers in history: Van Gogh</li> <li>Improve their mastery of art and design techniques: drawing and collage</li> <li>create sketchbooks to record their observations and use them review and revisit ideas</li> </ul>	<ol> <li>Critique an artist (Van Gogh)</li> <li>Mixing colours and painting in an impressionist style.</li> <li>Learning how to paint in a stippling style.</li> <li>Learning how to create texture in art.</li> </ol>
C	omputing and Technological Understanding	1

Prior learning:		Key year group learning			
Year 3:					
- Increasing speed an	nd accuracy with typing: -use	Can we?			1
index fingers on keyl	board home keys $(f/j)$ -use	Enter formulae into a spreadshee	et to solve calculations at	nd model scenarios, including using	
left fingers for a/s/ o	d/f/g, and use right fingers	=SUM() and statistical functions		in mouer occurrico, meruting using	
for $h/j/k/l$	0 0 0	• Change the format of cells of c	ells using: text alignment	borders and data types Children	See history planning as
- edit the style and ef	fect of my text and images	develop the excel spreadsheet skills to record a data handling project			there is a crossover
to make my document more engaging and eye-		• Create a multimedia on-screen presentation over several slides adding animation and			between computing and
catching. For example, borders and shadows		transition effects to enhance it			history.
use cut, copy and paste to quickly duplicate and		Compare techniques used for manipulating and putting pressure on people online			-
organise text.		- Compare techniques used for manipulating and putting pressure on people online.			
-Start to input simple	e data into a spreadsheet.	Do we know ?			
Year 4:		What online bazards are and how to respond to them safely			
- Creating algorithms	3	- what online nazards are and now to respond to them safely.			
- Type and design a v	variety of documents,	- How to stay safe when y	vatching and recording v	ideos online	
posters and leaflets u	sing ICT. Learn rules for	- now to stay safe when watching and recording videos online.			
creating neat word p	rocessed work.	- now to sately send digital messages.			
- Confidently and reg	gularly use text shortcuts	- How to design and make a multi-media presentation about a learning topic of them			
such as cut, copy and paste and delete to		Seri.			
organise text					
- Use font sizes appropriately for audience and					
purpose.					
- Use spell check and thesaurus including					
through Siri and other AI technology					
-Produce a multimedia video topic about topic					
with music and narra	ution.				
Vocabulary	Vocab: solar system, geocer	ntric, heliocentric, spherical,	Immersion	✓ Local area fieldwork (geography t	rip)
Oracy activities	gravity, orbit, revolution, ro	tation, axis, space race, digital	Activity- What do	✓ Paint and create solar systems	
	footprint, digital, stippling,		they need to know?		
			How are you going		
	Challenge 10:		to motivate and		
	Visual thinking		inspire learning		
	Quality criteria		within the topic?		
	Bagel thinking				
	~		Trips/ Visits /	- Visit to Peacock fields	
			Experiences	- Planetarium in school	

	Discrete subje	ect learning focus are	as
Music	About the unit Songwriting can sometimes appear daunting. This unit of work aims to give some straightforward starting points and simple ideas to help children feel confident about creating their own songs.  • Lesson 1: Identify the structure of a song and analyse the song lyrics to appreciate the role of metaphor.  • Lesson 2: Writing the lyrics of a hook.  Lesson 3: Create a tune for your hook.  Written for Sing Up by Jackie Schneider with contributions from Tim Wilson.  Sing Up: Why we sing	RE	Year:5       Term: Autumn 1         Religion: Sikhism       Religion: Sikhism         Key question for this enquiry: How far would a Sikh go for hisher religion?       Image: Sikhism         Learning Objectives: We are learning to compare the different ways Sikhs put their religion into practice.       Areas of focus         Areas of enquiry selected       Areas of focus         Arit Strand A III C       AII Strand A III C         Reaching and Learning Activities       Signame Activities         Signame A III Strand A III C       AII Strand A III C         Children stand on an inaginary continuum to show the range of evels of commitment buts goal.       We would go to a the state doal dness and would but buts?         Children stand on an inaginary continuum to show the range of evels of commitment buts goal.       We would go to a state and would be the date doal mess and wooth the charge of evels of commitment buts goal.         We would go that is really imported to the in an and wooth the date doal dness and wooth the charge of evels of commitment on the practice?       Different would go the table and wooth wooth the range of evels of commitment on the practice?         If it strain and wooth the table and wooth the charge of evels of commitment on the strain and wooth the charge of evels of commitment on the practice?       Different wooth on the strain and wooth the charge of evels of commitment on the strain and wooth the charge of evels of the strain and wooth the charge of evels of commitment on the strain and wooth the charge of evels of commitment on the strain the proceed wooth the
PE	Football -Dribbling -Passing -Scoring goals -Teamwork -Rules of the game	PSHE	<ul> <li>To understand and list the attributes of a good friend</li> <li>To identify the qualities of a good friend</li> <li>To consider the rights and responsibilities we have in friendships</li> <li>To explain what peer pressure is and know ways to challenge it</li> <li>To explain the possible repercussions of feeling excluded</li> <li>To know where to turn in times of unhappiness or when witnessing something you are unsure about</li> <li>To explain what makes a situation fair or unfair</li> </ul>
Final quality products	<ul> <li>Painted solar systems with explanations on seesaw</li> <li>Multi media presentations on the space race</li> </ul>	Home learning opportunities	<ul> <li>Research solar system at home (BBC Bitesize)</li> <li>Recording moon phases as homework.</li> </ul>

	<ul> <li>Persuasive pieces on seesaw about their chosen planet</li> <li>Audio and setting description written up neatly</li> </ul>		- Literacy writing opportunities	
Enriching our curr	iculum and personal development opportunities			
Prior	Experience		Learning to come from those activities	
opportunities				
	- Felt making		From these activities, children will further develop their independence,	
	- Quiz club		collaboration, perseverance and optimism. They will also learn how to	
	- Theatre in school production		challenge themselves in an environment outside of the classroom. This	
	- Planetarium visit		should further develop their self-esteem and confidence, and deepen	
	- Visit to Peacock meadows		their understanding of the Year 5 curriculum.	