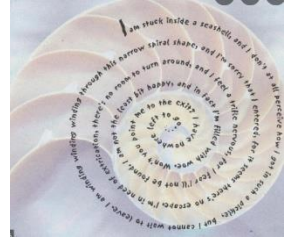
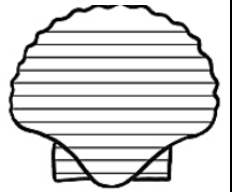


Jennett's Park Primary School - Year 2 Long Term Plan 2022-23

Topic	Great Fire of London		Castles	Under the sea		
WOW, trips, resources	Theatre Visit Firemen visit Burn Tudor houses		Windsor castle trip		Adopt a sea turtle	
Literacy	<p><u>Writing to entertain Fiction – narrative:</u> Create their own: Don't look in this book! What will we find if we opened it? Each child could do a page or two. (may want to story map this with the chn to support them)</p> <p><u>Writing to entertain: Setting description:</u> see, hear, feel during the Great Fire of London</p> <p><u>Writing to entertain Diary entry:</u> Write a diary in the perspective of Thomas Farriner</p>	<p><u>Writing to inform Diary entry:</u> recalling events of the Great Fire of London like Samuel Pepys did</p> <p><u>Writing to inform Non-chron reports:</u> About the Great fire of London</p> <p><u>Writing to entertain Fiction – narrative:</u> Linked to Polar Express. Child finds themselves on the Polar Express- what happens to them?</p>	<p><u>Writing to persuade Letters</u> persuading crayons to come back</p> <p><u>Writing to entertain Fiction – narrative</u> write the story to accompany the book, <i>Freefall</i>- emphasise setting description in short burst writes</p> <p><u>Writing to inform Biography</u> Create a biography about King Charles III</p>	<p><u>Writing to entertain Fiction – narrative</u> Based on Barnabus Project (create a creature that was with Barnabus, retelling their escape, or the crew could go on another adventure) https://www.youtube.com/watch?v=f7TVpVcMpHQ</p> <p><u>Writing to entertain Fiction – character description</u> Create own character for Barnabus project and describe them</p> <p><u>Writing to inform Recount</u> Following school trip to Windsor Castle</p> <p><u>Writing to entertain Play script:</u> Turn the Paper bag Princess into a script and act out</p>	<p><u>Writing to entertain Fiction – narrative</u> creating a new 'Flat Stanley' adventure.</p> <p><u>Writing to inform: non chron report</u> on chosen sea creature</p> <p><u>Writing to entertain Shape Poetry</u> What will their sea shell sing them a story about? Can put into the shape of a shell of their choice, to make a shape poem</p>	<p><u>Writing to entertain Fiction – narrative-</u> Retell the story of what happens to Nen, from the point of view of the fishermen or Nen</p> <p><u>Writing to persuade</u> Create a poster to advertise chosen country (linked to <i>international week</i>)</p> <p><u>Writing to entertain Shape Poetry</u> Created setting descriptions based from The Enchanted Wood</p>
Maths	<u>White Rose</u> Place value Addition and Subtraction	<u>White Rose</u> Addition and Subtraction Shape	<u>White Rose</u> Money Multiplication and Division	<u>White Rose</u> Length and Height Mass, Capacity and Temperature	<u>White Rose</u> Fractions Time	<u>White Rose</u> Statistics Position and Direction



[illegible]

Design Technology levers, sliders, wheels and axles	Focus – Making London tudor houses Evaluate – Materials that houses are or were made from Design and Make – Own London houses	Focus – Make a castle Evaluate – How castles were built, what makes them strong and safe from attack Design and Make – Our own trebuchet or other weapon for the castle	Focus – Pop up books Evaluate – Pop up books and how they work Design and Make – Making under the sea toys/pop ups
Cooking and Nutrition	Focus – Tudor bread recipe Evaluate – Differences in the bread recipes Design and Make – Baking bread (Tudor bread recipe)		Focus – Foods from around the world Evaluate – Which foods are from which countries Design and Make – Designing and making food from around the world
Geography Maps and Atlases Locational knowledge <ul style="list-style-type: none"> The world’s seven continents and five oceans 	Focus – London Locate London Compare London then/now. Look at landmarks including river. Using photographs and maps recognise landmarks, human and physical features. Create own simple maps of London using a simple key.	Focus – Castles Castles of the UK -England, Scotland, N.Ireland and Wales Physical - Where were castles usually built? Why? Different physical features of the land. Locate castles on a map	Focus – Seaside/ Under the Sea (tbc) Physical and human features of beaches and coastal towns around England Locate the five oceans of the world Identify animals that live in each ocean
<ul style="list-style-type: none"> name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas 			
Place knowledge			
Human and physical geography			
History Skills	Focus – Events beyond living memory: Great Fire of London	Focus – Lives of significant individuals	Focus - Seaside holidays

<ul style="list-style-type: none">▪ To use primary resources to make explanations about the past	<ul style="list-style-type: none">- History of London (conditions, how they lived)- Sequence of events Introduction of a fire service to the UK		<ul style="list-style-type: none">- Comparisons between time periods of reigning royalty compared to our Queen today- Primary and Secondary sources to research information- How was life different for 2 differing time periods?- Castles and how they have changed over time		<ul style="list-style-type: none">- How holidays have changed since Victorian times- Traditional seaside entertainment- Clothing worn during this time period	
<ul style="list-style-type: none">▪ Changes within living memory.						
<ul style="list-style-type: none">▪ Events beyond living memory						
<ul style="list-style-type: none">▪ Lives of significant individuals						
<ul style="list-style-type: none">▪ Significant historical events, people and places in their own locality						
<ul style="list-style-type: none">▪ Languages	N/A for KS1					
PE	Jasmine	Jasmine	Jasmine	Jasmine	Jasmine	Jasmine
RE	Discovery RE Christianity Theme: What did Jesus teach? Key Question for the term – Is it possible to be kind to everyone all of the time? What does it mean to be kind? Who is it easy to be kind to? Who is it hard to be kind to and why? What makes it difficult?	Discovery RE Christianity Theme: Jesus as a gift from God Key Question: Why did God give Jesus to the world? What problems does the world face? Use superheroes and their powers as a link to ‘fixing’ a problem in the world today. Emphasis that God thought the world needed someone to ‘save it’ so Jesus was sent to help people see what they could do to make it better (no superhero powers). What did Jesus teach us about saving the world?	Discovery RE Judaism Theme: Passover Key Question: How important is it for Jewish people to do what God asks them to do? Link celebrations to the foods that are eaten (link to celebrations within the class as well – covering beliefs and culture within current class and across the school). Introduce Jewish celebrations such as Passover. Why was it important to remember the Jewish special friendship with	Discovery RE Christianity Theme: Easter – resurrection Key Question: Is it true that Jesus came back to life again? Learning to retell the Easter story and understand what resurrection means for Christians. Reflect on nature and how it dies away and returns in the spring. How do you cope of feelings of loss? Memories of people. Easter story – what do the children think happened and why? Symbols of new life. Christian belief of resurrection	Discovery RE Judaism Theme: Rites of Passage and good works Key Question: What is the best way for a Jew to show commitment to God?	Discovery RE Islam Theme: Community and Belonging Key Question: Does going to the mosque give Muslims a sense of belonging?

live and recorded music				
■ experiment with, create, select and combine sounds using the inter-related dimensions of music				